

THE

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VOL. XXVIII., No. 9. NEW YORK, August 29, 1885. WHOLE No. 709.

D. APPLETON & CO.

HAVE RECENTLY PUBLISHED:

I.

Completion of "Glenaveril."

LORD LYTTON'S new Poem, GLENAVERIL, is now complete in one volume, 12mo, cloth. Price, \$1.50.

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III.

Elements of Modern Medicine.

INCLUDING PRINCIPLES OF PATHOLOGY AND THERAPEUTICS, WITH MANY USEFUL MEMORANDA AND VALUABLE TABLES FOR REFERENCE. Designed for the Use of Students and Practitioners of Medicine. By R. FRENCH STONE, M.D., Professor of Materia Medica, Therapeutics, and Clinical Medicine, in the Central College of Physicians and Surgeons, Indianapolis, etc. 12mo, xii + 369 pages, leather, with pocket and tuck. Price, \$2.50.

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IV.

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WILL PUBLISH SATURDAY, SEPTEMBER 5th:

UNCLE TOM'S CABIN.

By HARRIET BEECHER STOWE. An entirely New Edition, from new electrotype plates. With an Introduction by Mrs. Stowe, stating the circumstances under which the story was written, and the unprecedented welcome it received in England. With a picture of Uncle Tom. 12mo, cloth, \$1.00.

This popular edition of Uncle Tom's Cabin is brought out to meet the demand for a cheap but good edition of a story which is one of the wonders of literature, having such a record for popularity and for beneficent effect as no other story can boast. It has been read with equal interest in palace and in cottage, and wherever read it has kindled indignation against slavery and all injustice, and enthusiasm for humanity and its rights. Though the immediate occasion of the story is removed by the overthrow of Slavery, the intense interest of the story and the irresistible spirit of justice and love which inspired it still attract the world's regard more than almost any other book except the Bible. In this cheap edition it is sure of a very large sale.

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By NATHANIEL HAWTHORNE. New Popular edition. 1 vol., 12mo, cloth, \$1.00.

This is an exceedingly good and attractive popular edition of one of the most famous novels in the English language. In this inexpensive edition it can hardly fail to win universal circulation.

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THE POETICAL WORKS OF THOMAS BAILEY ALDRICH. New Household Edition, carefully revised and re-arranged, with Poems not included in previous editions of MR. ALDRICH'S Poetical Writings. With a fine Portrait of the Author. Uniform with the Household Edition of the Poems of Longfellow, Whittier, Holmes, Lowell, etc. The Full Gilt Edition has a Portrait and Eleven Illustrations. 1 vol., 12mo, cloth, \$2.00; cloth, full gilt, \$2.50; half calf, \$4.00; morocco, or tree calf, \$5.00.

The rare excellence and the wide reputation of Mr. Aldrich's poems entitle them to a place in the Household Edition, which includes the poetry of the most illustrious and popular American poets.

DUE SOUTH; or, Cuba Past and Present.

By M. M. BALLOU, author of "Due West," "A Treasury of Thought," "Notable Thoughts about Women," etc. 1 vol., 12mo, \$1.50.

During the winter of 1884-85 Mr. Ballou made an extended visit to Cuba, and observed carefully its industrial, political, and social condition, and also studied its history. The results of his studies and observations are included in this volume, as well as a chapter of equal value and attractiveness on the Bahama Islands. The book is an excellent companion volume to Mr. Ballou's "Due West," which has won emphatic praise from critics of wide celebrity.

The Publishers' Weekly.

AUGUST 29, 1885.

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NOTES IN SEASON.

HARPER & BROS. issue two new novels this week, "No Medium," by Annie Thomas, in Harper's *Handy Series* and "The Royal Highlanders," by James Grant, in their *Franklin Square Library*.

S. E. CASSINO & Co. issue this week the third volume of their valuable "Standard Natural History," the subject of which is "The Lower Vertebrates, Fishes and Reptiles." The volume is very handsomely illustrated with wood-cuts and plates.

P. BLAKISTON, SON & Co. have just ready Trimble's "Practical and Analytical Chemistry," being a complete course in chemical analysis; "Medical Chemistry," a text-book for students of medicine and pharmacy, by E. H. Bartley, M.D., and "Diseases of the Kidneys and Urinary Derangements," by Charles Henry Ralfe, M.D.

G. P. PUTNAM'S SONS issue this week "A Social Experiment," by Mrs. A. E. P. Searing, a story of New York life, and the first work in the novel line from the pen of the talented author

of "The Land of Rip Van Winkle." Also "The Student's Manual of Exercises for Translating Into German," prepared and arranged to accompany Brandt's "German Grammar," by A. Lodeman.

CASELL & Co. have just ready Vambéry's "Coming Struggle for India." Though somewhat colored by the Hungarian's English sympathies, it is a clearly stated account of "the encroachments of Russia in Central Asia, and of the difficulties sure to arise therefrom to England." A colored map which the volume contains, showing the Russian advance toward India, is both interesting and valuable.

A. D. F. RANDOLPH & Co. have now ready the third edition of Dr. R. S. Storrs' eloquent and comprehensive work, "The Divine Origin of Christianity." They also call attention to two important works of which they have issued limited editions, "The Letters and Journals of Mrs. Calderwood" and "The Poetical Works of Thomas Gray." Both, aside from their literary interest, are fine specimens of book-making, the latter being a reissue of the celebrated Birket Foster edition.

E. P. DUTTON & Co. have just published "Through the Meadows," by Fred. E. Weatherly, a beautifully designed and colored "juvenile" for the holiday season. It consists of alternate pages in bright colors and in black and white, the text being interwoven in the latter. Text and illustrations have children mostly for their subjects. The poems are graceful and clever and among the best Mr. Weatherly has written. The illustrations are by M. E. Edwards and the vignettes by J. C. Staples.

ROBERTS BROS. have just published "The Life and Letters of John Brown, Liberator of Kansas and Martyr of Virginia," edited by Frank B. Sanborn, and containing two portraits of John Brown, and one of his son Owen Brown, besides an engraving of Brown's birthplace, and fac-similes of important documents; "Memoirs of Karoline Bauer," from the German, a book that will find hosts of readers, as it is one of the rarest treats ever offered to lovers of biography, picturing as it does in a most striking manner the court and theatrical life at Berlin fifty years ago; and "Stories of Invention Told by Inventors," collected and edited by E. E. Hale, completing Mr. Hale's series of "Stories for Boys."

HOUGHTON, MIFFLIN & Co. will publish next week, from new electrotype plates, a new edition of "Uncle Tom's Cabin," which will be sold in cloth for \$1. It is probably one of the cheapest copyright books ever published in this country, as well as the most remarkable story ever published in this country or any other. The indications are that it will have a very large sale. At the same time will appear a popular edition of Hawthorne's most famous story, "The Scarlet Letter," at the same price; an entirely new Household edition of Mr. Aldrich's poetical writings in the same style as the Household edition of Longfellow, Lowell, etc.; also a full-gilt edition from the same plates, but with eleven illustrations, and bound in a more attractive style; and a new book of travel entitled "Due South, or Cuba, Past and Present," by M. M. Ballou, who published a year ago a book of similar character entitled "Due West." His new book relates to Cuba and the Bahama Islands.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alden, Mrs. I. M. ["Pansy," *pseud.*] One commonplace day. Bost., D. Lothrop & Co., [1885.] 513 p. 1 il. D. cl., \$1.50.

A temperance story dealing with all the dreadful details of the vice of drunkenness, with the harrowing realism that makes one wish such books were not written for the young. There are some well-drawn characters, of which Miss Wainwright, the strong New England woman devoted to duty and a literal following of Scripture texts, is one of the best. The temperance lecturer introduced is a great improvement on the typical article.

Alison, (pseud.) The house that Jack built. N. Y., G: Munro, [1885.] 107 p. S. (Seaside lib., *pocket ed.*, no. 481.) pap., 10 c.

Bible. New Testament. Columbian Oxford double Testament. The New Testament, translated out of the original Greek; containing the old and new versions; the marginal readings of the old version; notes on the new version; notes of the American committee, etc.: history of the committee of revision; [also] History of the three great authorities, by Daniel Curry, D.D.; [also] The parallel Psalms. N. Y., N. Tibbals & Sons, [1885.] 16+660+189 p. D. cl., \$2.

"The Parallel Psalms" is bound up with the New Testament in this volume.

Bible. Old Testament. The parallel Psalms. The Psalms translated out of the original tongues; containing the old and new versions; the marginal readings of the old version; notes on the new version; notes on the American committee; being the authorized version arranged in parallel columns with the revised version. N. Y., N. Tibbals & Sons, 1885. 189 p. D. cl., 60 c.

Braddon, Miss M. E. [now Mrs. J: Maxwell.] The cloven foot. N. Y., G: Munro, [1885.] 416 p. S. (Seaside lib., *pocket ed.*, no. 499.) pap., 20 c.

Braddon, Miss M. E. [now Mrs. J: Maxwell.] Cut by the county: a novel. N. Y., Harper, 1885. 231 p. S. (Harper's handy ser., no. 19.) pap., 25 c.

Indefatigable Miss Braddon has once more reviewed her troops of the characters that have become veterans in most active service. She now selects some of the old trusted favorites—the county magnate, his bright soldier-friend, his young hunting acquaintance, his fearless fox-chasing daughter, his jealous, mean, backbiting sister, his beautiful second wife, her scampish son by a first marriage, etc., etc.—and this time stations them in Wiltshire, supposed to be a hunting county, forty miles from London. There is a robbery, also a shooting, detective-work, etc. After many misunderstandings all ends happily, and the oldest novel reader can pass an hour pleasantly with "Cut by the county."

Braddon, Miss M. E. [now Mrs. J: Maxwell.] The lady's mile. N. Y., G: Munro, [1885.] 425 p. S. (Seaside lib., *pocket ed.*, no. 497.) pap., 20 c.

Braddon, Miss M. E. [now Mrs. J: Maxwell.] Mount Royal: a novel. N. Y., G: Munro, [1885.] 431 p. S. (Seaside lib., *pocket ed.*, no. 495.) pap., 20 c.

Braddon, Miss M. E. [now Mrs. J: Maxwell.] Only a clod. N. Y., G: Munro, [1885.] 403

p. S. (Seaside lib., *pocket ed.*, no. 498.) pap., 20 c.

Braddon, Miss M. E. [now Mrs. J: Maxwell.] ed. Put to the test: a novel. N. Y., G: Munro, [1885.] 365 p. S. (Seaside lib., *pocket ed.*, no. 487.) pap., 20 c.

Braeme, Charlotte M. A struggle for a ring: a novel. N. Y., G: Munro, [1885.] 245 p. S. (Seaside lib., *pocket ed.*, no. 467.) pap., 20 c.

Byrrne, E. Fairfax. Entangled: a novel. N. Y., G: Munro, [1885.] 251 p. S. (Seaside lib., *pocket ed.*, no. 521.) pap., 20 c.

Caine, Hall. She's all the world to me: a novel. N. Y., G: Munro, [1885.] 125 p. S. (Seaside lib., *pocket ed.*, no. 520.) pap., 10 c.

Carleton, Will. City ballads. N. Y., Harper, 1886 [1885.] 5-180 p. il. O. cl., \$2; \$2.50.

A new collection of Will Carleton's ballads, uniform in appearance with "Farm ballads." The poems aim to reproduce some of the effects of city scenes and character upon the intellect and imagination of two people from the country, the one a young student, fresh from college, the other an old farmer, with very little "book-learning," but a clear brain, a warm heart and independent judgment, and a habit of philosophizing upon everything he sees. The ballads are strong and pathetic, and excite sympathy for the sad and tragic side of city life among the poor. The illustrations are full-page and characteristic.

Daal, Marie. Anna, the professor's daughter; from the Dutch by C: Mueller. Bost., Lee & Shepard, 1885. 6+344 p. D. cl., \$1.50.

The thinnest thread of story connects heavy theories relating to the emancipation of woman and the protection of animals. Anna loses her father when she has just entered her riper womanhood, after having been disappointed in her heart-history. Striving to live according to the theories he so carefully taught, she becomes a most useful woman, of clear brain and warm heart, who leads a useful and gracious life, rich in works of devotion and charity.

Eliot, George [*pseud.* for Mrs. J. W. Cross.] Poems; [also] "Brother Jacob," and "The lifted veil," Harper's lib. ed. N. Y., Harper, 1885. 4+380 p. D. cl., \$1.25; popular ed., D. cl., 75 c.

***Federal** (The) reporter. V. 23. Cases in the circuit and district courts of the United States, March-June, 1885. Robert Desty, ed. St. Paul, West Pub. Co., 1885. 32+1001 p. O. shp., \$5.

Fleischman, Jos. The art of blending and compounding liquors and wines. N. Y., Dick & Fitzgerald, [1885.] 68 p. D. cl., \$2.

Shows how all the favorite brands and various grades of whiskies, brandies, wines, etc., are prepared by dealers and rectifiers for the trade, and gives directions for making all the ingredients used in their preparation; also contains valuable information concerning whiskies in bond. The author's object is to show saloon-keepers how they can do the work which the wholesale dealers and rectifiers in most cases now do for them, "and thus secure the additional profit and at the same time produce as good an article as the market affords, if not better."

Gerard, E. D. The waters of Hercules: a novel. N. Y., Harper, 1885. 90 p. Q. (Harper's Franklin sq. lib., no. 486.) pap., 20 c. See notice, "Weekly Record," P. W., July 11, '85, [702] under "Waters of Hercules."

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Gerard, E. D. The waters of Hercules: a novel. N. Y., G: Munro, [1885.] 205 p. S. (Seaside lib., *pocket ed.*, no. 512.) pap., 20 c.

Graham, Barbara. Arden Court. N. Y., G: Munro, [1885.] 290 p. S. (Seaside lib., *pocket ed.*, no. 552.) pap., 20 c.

Guernsey, R. S. Ecclesiastical law in "Hamlet": the burial of Ophelia. Read before the society, June 6, 1885. N. Y., The Shakespeare Society of N. Y. [Brentano Bros.] 1885. 50 p. S. (Papers of the N. Y. Shakespeare Soc., no. 1.) pap., \$1.

Mr. Guernsey claims to have discovered that in "Hamlet" Shakespeare shows a most thorough and complete knowledge of the canon and statute law of England "relating to the burial of suicides." Many curious parallels are shown, as in the grave-diggers' scene and the arguments employed in the famous case of *Hales vs. Petit*.—*New York Times*.

Hecker, J. F. C., M.D. The dancing mania of the Middle Ages; tr. by B. G. Babington, M.D. N. Y., J. Fitzgerald, [1885.] 53 p. O. (Humboldt lib., no. 72.) pap., 15 c.

Hidden (The) sin: a novel. N. Y., G: Munro, [1885.] 312 p. S. (Seaside lib., *pocket ed.*, no. 518.) pap., 20 c.

Hopkins, Tighe. Nell Haffenden. N. Y., G: Munro, [1885.] 279 p. S. (Seaside lib., *pocket ed.*, no. 509.) pap., 20 c.

James Gordon's wife: a novel. N. Y., G: Munro, [1885.] 272 p. S. (Seaside lib., *pocket ed.*, no. 519.) pap., 20 c.

***Kelley, D. C., D.D.** A short method with modern doubt: a centenary contribution. Nashville, Tenn., Southern Methodist Pub. House, 1885. 66 p. S. pap., 20 c.

Lincoln, Mrs. Jeanie T. Gould. Marjorie's guest. Bost., Houghton, Mifflin & Co., 1885. 356 p. D. (The Riverside pap. ser., no. 12.) pap., 50 c.

Linderfelt, Klas August. The game of preference; or, Swedish whist; with a bibliography of English whist. Milwaukee, privately printed, [K. A. Linderfelt,] 1885. 52 p. S. cl.

This Swedish variation of whist consists in the highest game being played without trumps, merely on the value of the cards. There is no trump turned up. The players in turn bid for trumps, the colors ranking—clubs, spades, diamonds, hearts—and, higher than all, *preference* or no trump. A very valuable bibliography of books on whist is included, which in itself will make the book of interest even to those who prefer the old time-honored game of English whist. The book is in exquisite taste, only 75 copies having been published for private distribution.

Morgan, Appleton. Venus and Adonis: a study in Warwickshire dialect. N. Y., [Brentano Bros.,] 1885. 149 p. S. (Papers of the N. Y. Shakespeare Soc., no. 2.) pap., \$1.

When Shakespeare went from Warwickshire to London Mr. Appleton Morgan questions whether he did not speak English something as Robert Burns did, with the pronunciation and dialect of the place of his birth. The glossary presented in the brochure under notice gives a vernacular of words, with their Warwickshire renderings and the Shakespearean text, in which such Warwickshire words may be found. A great many of these words are quite familiar to us, and in use in the United States—as *slommock* for *slattern*, *sag* for *sink*, and *reckon* for *suppose*. The examples of Warwickshire words employed to-day in "American" English show how numerous are the fossils.—*New York Times*.

Ogilvie's popular reading, no. 21. N. Y., J. S. Ogilvie & Co., 1885. 32 p. Q. pap., 30 c.

Contents: Her face to the foe, by Mary N. Holmes; The figure in the corner, by Miss M. E. Braddon; A bridegroom's sin and other tales, by Miss Mulock; Ninety-nine

choice readings and recitations, no. 6, by J. S. Ogilvie. The diary of a minister's wife, pt. 4, by Almedia M. Brown.

Oliphant, Laurence. Piccadilly: a fragment of contemporary biography. N. Y., G: Munro, [1885.] 124 p. S. (Seaside lib., *pocket ed.*, no. 537.) pap., 10 c.

Oliphant, Mrs. Marg. O. W. At his gates: a novel. N. Y., G: Munro, [1885.] 320 p. S. (Seaside lib., *pocket ed.*, no. 528.) pap., 20 c.

Oliphant, Mrs. Marg. O. W. The days of my life. N. Y., G: Munro, [1885.] 259 p. S. (Seaside lib., *pocket ed.*, no. 527.) pap., 20 c.

Rand, E. A. Up-the-ladder club; or, the knights of the white shield. Round one. Play. N. Y., Phillips & Hunt, 1885. 63-330 p. D. cl., \$1.25.

A club of seven boys started with the intention of fighting the boys from the village. The Sunday-school teacher of the boys suggests the name "Up the ladder," and endeavors to make the boys have higher aims than revenge. She makes them white badges, from which they take their sub-title. It is a good, healthy story of boys that act in a natural manner and do and say some very funny things. Suitable for boys from ten to fourteen.

Rockwood, Harry. Nat Foster: the Boston detective; a thrilling story of detective life. N. Y., J. S. Ogilvie & Co., [1885.] 7-126 p. S. (The people's lib., v. 9, no. 375.) pap., 20 c.

Rosser, L., D.D. Initial life; or, the lost principle restored. Nashville, Tenn., Southern Methodist Pub. House, 1885. 288 p. D. cl., \$1.

Ruskin, J. *Præterita*: outlines of scenes and thoughts perhaps worthy of memory in my past life. N. Y., J. Wiley & Sons, 1885. 2 pts., 5+40+1-74 p. il. O. pap., *ea.*, 25 c.

Is an account of Ruskin's life, published in separate parts called chapters, each bearing one of the weird, vague headings that delight Ruskin at sixty-eight as they did at twenty-five. Chapter I., "The Springs of Wandel," begins the life of the philosopher of æstheticism. It contains portraits "of my two aunts," who are described with masterly touches. Chapter II., "Herne-Hill Almond Blossoms," describes the house to which the Ruskins moved when their son was four years of age. This volume contains much interesting criticism of Walter Scott, at that time at the height of his fame and power. These sketches are written "garrulously and at ease," and present Ruskin once again under new conditions. The paper, type, print and style are up to the publishers' best work, and make these pamphlets truly "things of beauty."

Scott, Sir Walter. The chronicles of the Canon-gate: [also] The Highland widow and the two drovers. N. Y., G: Munro, [1885.] 141 p. S. (Seaside lib., *pocket ed.*, no. 507.) pap., 10 c.

Sibley, J. D., and Kittredge, A. O., comp. Handy estimate blanks. N. Y., D: Williams, 83 Reade St., 1885. 27 p. Q. pap., 15 c.

Prepared with an idea of furnishing to contractors and builders a convenient form upon which to make estimates and record the cost of the work which they execute. Two general divisions of work are recognized, namely, "Masonry" and "Carpentry." Under each of these heads subdivisions are indicated, which include all the parts of the work required to complete any ordinary structure. Materials are figured independently of the labor required to put them in place, the latter being separately listed in each division.

Sibley, J. D., and Kittredge, A. O. The practical estimator; being a companion and key to the "Handy estimate blanks." N. Y., D: Williams, 1885. 96+4 p. S. cl., \$1.

Contains full descriptions for the use of the "Handy estimate blanks," as well as a list of all the items ordinarily entering into a building, so arranged as to be a convenient and systematic reminder of what is to be listed in making an estimate; also a chapter on preparing builders' estimates; a selection of tables, rules and formulæ useful in preparing building estimates; an epitome of mensuration, a table of multipliers for facilitating calculations, and a selection of tables which cannot fail to be of great advantage to all who have estimates to make. The tables of slating

and tin-roofing are particularly complete. Tables of wells and cisterns and coal-bins, and also the wages tables, have been carefully prepared.

Wetherby, Alfred. A happy life. Cin., Cranston & Stone, 1885. 3-227 p. D. cl., \$1.

All lives should be happy, and if all tried to make them so they would be, is the author's theme. Rose Irving, a lame girl in good circumstances, constitutes herself the teacher of this doctrine, and the story tells of the many different sorrows and troubles in many lives that her sunny disposition and patient example helped to make more bearable.

Weatherly, F. E. Through the meadows; il. by M. E. Edwards; vignettes by J. C. Staples. N. Y., E. P. Dutton & Co., [1885.] 64 p. sq. O. bds., \$2.

An artistic juvenile book for the holidays; the designs are all of children, and beautifully printed in colors; there are twenty-four full pages in bright colors, by Edwards, and thirty-seven in neutral tints, by J. C. Staples, the text being interwoven in the latter. The text is unusually good. It consists of short poems, very gracefully and humorously written, and each having a clever little moral. The board cover in browns, grays and whites, is quite lovely.

Wide Awake, Volume T. Bost., D. Lothrop & Co., [1885.] 7-394 p. il. sq. O. bds., \$1.75. Contains all of Miss Murfree's "Down the ravine," "The bubbling teapot," by Mrs. Lizzie W. Champney, "In Leisler's times," by E. S. Brooks, and a great deal of other good reading matter.

Wilkinson, W. Cleaver. College Latin course in English. N. Y., Phillips & Hunt, 1885.

3-327 p. map, D. (The after-school ser.) cl., \$1. Prepared on the same plan as the "Preparatory Greek course in English," "Preparatory Latin course in English," and "College Greek course in English," and completing the series. Contains accounts of Levy, Tacitus, Plautus, and Terence, Lucretius, Horace, Juvenal, Cicero, Pliny, and Quintilian, with extracts from their writings. Index.

Winter, J. S. Mignon; or, Bootles's baby; a novelette. N. Y., G. Munro, [1885.] 83 p. il. S. (Seaside lib., pocket ed., no. 492.) pap., 10 c.

Wood, Mrs. H. Helen Whitney's wedding, and other tales. N. Y., G. Munro, [1885.] 111 p. S. (Seaside lib., pocket ed., no. 513.) pap., 10 c.

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HOUGHTON, MIFFLIN & CO., Bost.	
Lincoln, Marjorie's guest.....	50
LEE & SHEPARD, Bost.	
Daal, Anna.....	1.50
D. LOTHROP & CO., Bost.	
Alden, One commonplace day.....	1.50
Wide Awake, Volume T.....	1.75
GEORGE MUNRO, N. Y.	
<i>Received from Brentano Bros., 5 Union Sq., N. Y.</i>	
Alison, The house that Jack built (S. L., pocket ed., 481.).....	10
Braddon, The cloven foot (S. L., pocket ed., 499.).....	20
— Mount Royal (S. L., pocket ed., 495.)....	20
— Only a clod (S. L., pocket ed., 493.)....	20
— Put to the test (S. L., pocket ed., 487.)..	20
— The lady's mile (S. L., pocket ed., 497.)..	20
Braeme, Struggle for a ring (S. L., pocket ed., 467.).....	20
Byrrne, Entangled (S. L., pocket ed., 521.)..	20
Caine, She's all the world to me (S. L., pocket ed., 520.)....	10

GEORGE MUNRO, N. Y.—Continued.	
Gerard, Waters of Hercules (S. L., pocket ed., 512.).....	20
Graham, Arden Court (S. L., pocket ed., 532.).....	20
Hidden (The) sin (S. L., pocket ed., 518.)....	20
Hopkins, Nell Haffenden (S. L., pocket ed., 509.).....	20
James Gordon's wife (S. L., pocket ed., 519.)	20
Oliphant, Piccadilly (S. L., pocket ed., 537.)	10
— At his gates (S. L., pocket ed., 528.)....	20
— The days of my life (S. L., pocket ed., 527.).....	20
Scott, Chronicles of the Canongate (S. L., pocket ed., 507.).....	10
Winter, Mignon (S. L., pocket ed., 492.)..	10
Wood, Helen Whitney's wedding (S. L., pocket ed., 513.).....	10
J. S. OGILVIE & CO., N. Y.	
Ogilvie's popular reading, no. 21.....	30
Rockwood, Nat Foster.....	20
PHILLIPS & HUNT, N. Y.	
Rand, Up-the-ladder Club.....	\$1.25
Wilkinson, College Latin course in English.....	1.00
SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn.	
Kelley, A short method with modern doubt.....	20
Rosser, Initial life.....	1.00
N. TIBBALS & SONS, N. Y.	
Bible, New Testament, Columbian Oxford double Testament	2.00
— Old Testament, The parallel Psalms..	60
WEST PUB. CO., St. Paul, Minn.	
Federal reporter, v. 23.....	5.00
JOHN WILEY & SONS, N. Y.	
Ruskin, Præterita, 2 pts., ea.....	25
D. WILLIAMS, 83 Reade St., N. Y.	
Sibley and Kittredge, Handy estimate blanks	15
— — — The practical estimator....	1.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 29, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT: V. WHAT CAN BE COPYRIGHTED.

THE United States law (Revised Statutes, Secs. 4948-71, being the act of July 8, 1870; also amendatory act of June 18, 1874) mentions as subjects of copyright "any book, map, chart, dramatic or musical composition, engraving, cut, print, photograph or negative thereof . . . painting, drawing, chromo, statue, statuary . . . models or designs intended to be perfected as works of the fine arts," and excludes (amendment of 1874), as subject only to registry in the Patent Office, prints or labels not "connected with the fine arts" but "designed to be used for any other articles of manufacture." The English laws now cover much the same ground. The United States statute expressly provides, however, that "nothing in this chapter shall be construed to prohibit the printing, publishing, importation or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed or made by any person not a citizen of the United States nor resident therein."

The word "book" covers the great body of copyright property, and has been many times the subject of judicial construction giving the most comprehensive meaning to the term. The English judges early held that protection "could not depend upon the form of the publication;" "that a composition on a single sheet might well be a book within the meaning of the Legislature;" that "any composition, whether large or small, is a book within the meaning of this Act;" and the law of 5 and 6 Vict. (1842) afterward specifically construed the word "book" "to mean and include every volume, part or division of a volume, pamphlet, sheet of letter-press, sheet of music, map, chart or plan, separately published." The law of the United States makes no definition of the term, but our

judges have followed the English precedent, Judge Thompson holding, in *Clayton vs. Stone*, that a "book" "may be printed only on one sheet," and that "the literary property intended to be protected by the Act is not to be determined by the size, form or shape . . . but by the subject-matter," and Judge Leavitt, in *Drury vs. Ewing*, that a diagram for cutting dresses, with directions, printed on a single sheet, being "the product of thought and mental toil," was a "book" within the benefit of the law.

In fact, though all English and American statutes have been avowedly for "the encouragement of learning" and "the progress of science and useful arts," the courts have construed the laws to cover in the widest sense any "useful book." They have denied copyright protection only to works having absolutely no literary quality, such as advertisements (unless they contain original literary matter) and advertising cuts, labels, blank-books, or a cricket score-card; and even booksellers' and other trade catalogues, having descriptive notes or distinctive arrangement and combination, can be copyrighted. Compilations of existing materials, from common sources, arranged and combined in an original and useful form, receive the same protection as wholly original matter, and Mr. Drone schedules English or American judicial constructions extending this principle to: (1) general miscellaneous compilations; (2) annotations consisting of common materials; (3) dictionaries; (4) books of chronology; (5) gazetteers; (6) itineraries, road and guide-books; (7) directories; (8) maps and charts; (9) calendars; (10) catalogues; (11) mathematical tables; (12) a list of hounds; (13) abstracts of titles to lands; and collections of (14) statistics, (15) statutory forms, (16) recipes and (17) designs.

The copyright in such cases may be in the combination and arrangement only, or it may be also in any original material included with other material. Quantity is not an essential element in copyright so much as "substantial importance;" an English court protected a passage of only sixty words, and a Scotch justice contended that Walter Scott's change of a single word in "Glenallan's Earl" authorized a copyright for the new edition, though another law lord differed, and the case was decided on other grounds. In the case of new editions, a few colorable alterations or unimportant notes will not justify a new copyright, but, as in the case of Lockhart's notes to Scott, the courts will protect notes of substantial worth, though the copyright on the text or on other notes printed with them has expired. In any case, the copyright on a new edition, whether made by re-writing,

extending, condensing, annotating, or otherwise altering, runs independently of the term of the original or any other edition, covers only the new parts, and cannot prevent the issue by others of the original or any other edition on which copyright has expired.

"A book must include every part of the book; it must include every print, design or engraving which forms part of the book, as well as the letter-press therein, which is another part of it," according to the ruling decision of Vice-Chancellor Parker, in the English case of *Bogue vs. Houlston*. This precedent would doubtless be accepted by American courts, following Drone, who says: "The copyright protects the whole and all the parts and contents of a book: when the book comprises a number of independent compositions, each of the latter is as fully protected as the whole." The practice of some publishers in copyrighting a magazine and also specific articles or engravings, seems, therefore, a work of supererogation. On the other hand, copyright cannot extend to any part of a book not subject in itself to copyright, as a part written by a foreigner. The general copyright is not, however, vitiated as to copyrightable portions by its seeming to cover non-copyrightable portions, as was held by Lord Kenyon in *Cary vs. Longman*. But when copyright is claimed on a work partly composed of uncopyrightable matter the courts may require the claimant on interrogatories to designate which parts are and which are not original. "If the parts cannot be separated," says Drone, "it would seem that copyright will not rest in any of it."

A copyright owner cannot prevent another person from publishing the matter contained in his book, if invented or collected independently, or from making "fair use" of its contents. Two map-makers or cataloguers, collecting accurately and completely at first hand the same data, would naturally make the same map or catalogue, and each would equally be entitled to copyright. It has even been held that the collected material might be used by a second compiler as a guide in a second compilation, if subjected to original verification, as in the case of a street directory. In this respect, copyright law, superficially at least, differs from patent law, where a first use bars others from the same field. But under the general rule as to "fair use," the great proportion of copyright perplexities are to be found—relating to compilation, abridgment, translation, quotation, and dramatization.

In respect to abridgments and translations, the courts have held to precedents which the best writers, such as Curtis, Drone and Copinger, declare to be contradictory to the true

principles of copyright law. In 1740 Lord Hardwicke, deciding against a mere reprint, "colorably shortened only," of Sir Matthew Hale's "Pleas of the Crown," declared that he would not restrain "a real and fair abridgment," and in 1774 Lord-Chancellor Apsley, after consultation with Blackstone, held that an abridgment of Hawkesworth's "Voyages," involving understanding and skill, was not plagiarism or a copyright wrong, but "an allowable and meritorious work." In the leading American case of Story's "Commentaries," Justice McLean, while expressing his own opinion that "an abridgment, if fairly made, contains the principle of the original work, and this constitutes its value," added, "But a contrary doctrine has long been established in England . . . and in this country the same doctrine has prevailed. I am, therefore, bound by precedent, and I yield to it, in this instance, more as a principle of law than a rule of reason or justice." Similarly, in *Lawrence vs. Dana*, in 1869, Justice Clifford declared that "an abridgment ought to be regarded as an infringement . . . but the opposite doctrine has been too long established to be considered open to controversy."

In regard to translations, the only direct precedent is the American case of "Uncle Tom's Cabin," in 1853, in which Mrs. Stowe had copyrighted not only the original work, but a German translation which she had caused to be made; Justice Grier held that she could not recover against another person who was issuing another German translation, since it was not "copies of her book." This case was previous to the statute permitting authors to reserve the right of translation.

In regard to dramatization, the leading cases are English: it has been held that the mere copyrighting of a book cannot prevent dramatization, but that copyright of a work in dramatic form before its literary publication does prevent other dramatization of the literary work. The question of how much quotation is within the limits of "fair use" is almost entirely a question of fact to be decided by the court in the individual case: the leading case hereafter will probably be that of the publishers of "Gordon's memoirs" against the *Pall Mall Gazette* for undue quotation, now pending in England.

It is not improbable that the prevailing sentiment of the best authorities will ultimately overthrow the above precedents, but the law as to abridgments should be definitely amended, as proposed by the English commission, so that no abridgment of a copyright work can be published without the owner's consent. The precedents cited apply, of course, only to books copyrighted without reservation of rights; in England the right of translation may be reserved

under the international copyright provisions, notice being given on title-page, and in America the Revised Statutes (Sec. 4952) enact that "authors may reserve the right to dramatize or to translate their own works," which is done, under the Official Regulations, by notifying the Librarian of Congress of such reservation, for record, and by printing the words "Right of translation reserved" or "All rights reserved" below the copyright notice. There is no provision against any translation, abridgment, etc., of a book not copyrighted; nor can any person do more, in any case, than copyright his own translation, abridgment, etc. He cannot prevent any other person making independent use of the original which he has used unless he is himself the owner of the original.

(Part V. to be concluded in next issue.)

"THE MIKADO" CASE.

From the New York Times.

THE application for an injunction by R. D'Oyly Carte against James C. Duff came up Friday and Saturday, August 21st and 22d, for argument in the United States Circuit Court before Judge Wallace. The plaintiff was represented by Causten Brown, of Boston, and Joseph H. Choate, of New York, and the defendant by ex-Judge Dittenhoefer and A. J. Vanderpoel. On the part of the plaintiff, Mr. Brown read the affidavits of George Lowell Tracy and Alexander P. Browne, to the effect that Mr. Tracy, on the employment of Gilbert and Sullivan, at their expense and to protect them, went to London, made a pianoforte arrangement from the original music of Mr. Sullivan, assigned it to Mr. Browne as the attorney for Gilbert and Sullivan, who procured a copyright, which was assigned to Mr. Carte. On the part of the defendant the answer was read, and affidavits of Leo Goldmark, Max Maretzek, Rudolph Englander, Edward J. Taylor, and others, to the effect that the making of a pianoforte arrangement requires no skill, but is merely the act of copying mechanically and transferring the notes from one instrument to another, which does not entitle any one to copyright as an original composition; and also the affidavit of Carl Herrmann, showing the proceedings of Messrs. Tracy and Carte in the Librarian's Office, at Washington, in securing their copyright. Argument was thereupon had on the part of the plaintiff by Mr. Causten Brown, who insisted that it was an infringement of the copyrighted pianoforte arrangement to make an orchestration therefrom; and also claimed that, even if the copyright was not valid, that the making of such independent orchestration was an infringement of Sir Arthur Sullivan's original orchestration, which remained in manuscript.

Judge Dittenhoefer, in reply, contended that Messrs. Tracy and Browne's copyright of the pianoforte arrangement was invalid because not properly entered in the Librarian's Office; because Mr. Browne had no title, the assignment to him being not of the manuscript but of the right "to copyright;" that the notice on the

copyrighted books was untrue and insufficient, invalidating the copyright, and that as no alien could procure a copyright, it was a mere evasion of the statute and subterfuge for an alien to procure a copyright through the intervention of a citizen; that, even if the copyright be valid, the only right secured was to multiply copies of the copyrighted work, and that it was no infringement to perform it on the stage, and that any one could make an orchestration from the melodies and dance music published by authority of Gilbert and Sullivan. Finally, the defendant did not make his orchestration from the American so-called copyrighted piano score, but from the English publication. The main question, Mr. Choate said, was a broad and important one to every American manager. The aim of the copyright statute was to protect the production and its author.

Judge Wallace, to shorten the discussion, said that it seemed to him that the points to be discussed were: first, whether Tracy was the author of the pianoforte score; second, if he was, whether the various provisions of the copyright law had been complied with; and, third, assuming that the production was copyrighted properly, to what extent the production was entitled to the protection under the copyright laws.

Mr. Choate took up these points in their order, and argued that Mr. Tracy, according to his own testimony, was the author. He had agreed before starting for Europe to make the piano score, and that Mr. Browne was to obtain the copyright. The essential point, Mr. Choate said, in regard to the notice of copyright, was that the date and the statement that the book had been entered in the Librarian's Office according to Act of Congress by the person so doing. This was all that was necessary. Whatever else might appear on the title-page would not vitiate the copyright. Mr. Choate thought that Mr. Duff should not use the name of "The Mikado" for the opera he produced according to trade-mark laws.

After Mr. Choate had finished his argument, ex-Judge Dittenhoefer was heard in reply on behalf of the defendant. Judge Wallace, in taking the papers, stated that when he came to the city to hear the argument of this motion he did not expect so many novel and interesting questions would be raised, and thought he could render an early decision; but after hearing counsel he did not think he could render his decision before three or four weeks. He however directed the defendant to give a bond in \$15,000 to pay such damages, if any, which Mr. Carte could prove he had sustained by reason of Mr. Duff's performances, in case an injunction should issue.

BOOKSELLING AS A PROFESSION.

SOME time ago the proprietors of the *Stationery Trade Review*, of London, offered a prize of two guineas for the best essay on the above subject. This has been awarded to Mr. James W. Scott, assistant to Messrs. Menzies & Co., wholesale publishers, Edinburgh. We reproduce some portions of this essay on account of the excellent ideas it suggests.

As a profession bookselling has much to recommend it. There is little exposure to inclement weather, and none of the severe physical exertion required in many mechanical trades. Many young men of talent and intelligence, whose souls

soar above the draper's counter, or the grocer's store, find at once a congenial occupation and an outlet for their literary tastes, by pursuing this line of business. As a class, booksellers will compare favorably with business men in any other branch of commercial enterprise. Many have risen to eminence in municipal and parliamentary life; many have contributed to no inconsiderable extent in providing cheap and healthy literature for the people; not a few have been conspicuous examples of active philanthropy and benevolence.

Besides the essential qualifications of integrity, punctuality, industry, prudence, and the like, required by all business men, there are certain special requirements appertaining to the book trade. The more information a young man possesses of biography, history, and letters generally, the more valuable will he be to his employer. Another qualification a bookseller should aim at acquiring is an aptitude for estimating the relative worth of a literary production—one of the most difficult feats imaginable. He should, moreover, endeavor to keep himself well acquainted with contemporary events. Material assistance in catering for the patronage of the public is to be derived from constant perusal of criticisms and reviews of new books which appear in the daily newspapers. A work which is highly commended, or even one that is loudly condemned by the press, is certain to have a considerable, although perhaps short-lived sale. By these means the bookseller will be in a position to meet the needs of the hour; and he will find that as he seeks to supply "felt wants," his custom will increase in proportion.

Where a young man has not sufficient capital, backed up by experience, natural aptitude, and fair prospects, it is always safer to remain in the humble but secure position of an employé, than run the risk of failure by starting in business for himself. While authors are munificently rewarded, and employers reap a golden harvest, the assistants, as a rule, are but poorly remunerated. In commencing business everything depends upon a suitable locality being chosen. This being fixed, the goods ought to be carefully chosen, so as to suit the requirements and purses of the neighborhood. It is obvious that the class of periodicals and books required for a university city will be altogether different in character from those most in demand in a manufacturing town. If this fact were only borne in mind in the selection of books, there would be quicker returns, and much less "dead stock."

No one can confidently predict the success of a new book. Scores or hundreds may be sold in a few days, and edition after edition be called for; or they may lie unasked for on the shelves. The principal risk lies, of course, with the publisher, but the retail tradesmen also participates in what may prove either a successful venture or a disastrous failure. Too much care, therefore, cannot be exercised in the selection of stock.

There is, however, a danger of being over cautious, and only a just medium between rashness on the one hand, and misdirected prudence on the other, can insure satisfactory returns. While many failures are traceable to injudicious purchasing and over-stocking, numbers of booksellers go to the opposite extreme, and let their business remain stationary for want of energy. Many, for instance, procure goods in such small

quantities as to lose "odd" copies, as well as discount. If they risked a little more, and "pushed" their business, they would find it much to their advantage.

One of the great maxims of commerce is, wherever practicable, to have a "specialty." Some trades present more scope than others in this respect. A bookseller may connect himself with some section of the community by supplying the literature relating to a religious denomination, or by making the sale of theological, scientific, or educational works the main feature of his business.

Underselling is without doubt the bane of the book trade. It is a propensity almost exclusively confined to the book trade. When other business men receive the full value for their commodities, and are never requested or expected to make any reduction, the question may reasonably be asked, "Why should booksellers be an exception?" When it is remembered that the author, printer, and publisher have all received suitable remuneration, the injustice of making the vendor of books the only sufferer will be apparent.

Once commenced, the practice steadily increased, notwithstanding every effort on the part of more conservative tradesmen to suppress it, until now it is difficult to obtain the advertised price for a book. At first only a few pence were deducted; now the fashion is to sell at a trifling increase upon the cost price. The consequence, which could have been easily foreseen, is that the turn-over has to be very considerable indeed before a living can be got out of a bookselling business.

To wholesale houses and firms who do not see the necessity for selling their goods at a reduced rate, the conduct of their less scrupulous brethren in this respect is an unceasing cause of complaint. Various remedies have been suggested for minimizing the grievance, but none have proved successful. The most effective plan, perhaps, would be to establish a booksellers' protection society, or some kindred institution. A collective body such as this could bring such pressure to bear upon publishers and agents as to compel them to listen to reasonable demands.

Underselling has become so general that it is well-nigh impossible to suppress it. The efforts of any protective association which might be formed should therefore be directed to regulating the trade in books, and not to restricting it. There is a tendency in many trades toward "small profits and quick returns;" the seeming loss being counter-balanced by the larger quantities sold. In this matter, therefore, booksellers may be merely yielding to a tendency observable everywhere, and the future may reveal that they have acted wisely. *Tempora mutantur et nos mutamur in illis.*

In viewing the profession of a bookseller as a means of earning a livelihood, acquiring a competency, or making a fortune, we are treading on difficult and delicate ground. Much obviously depends upon the business capacity of the individual tradesman, the locality in which he carries on his business, and the nature and extent of his trade.

Bookselling is an honorable occupation, in some instances a lucrative one, and in all an agreeable though arduous one. It has vastly increased in scope and importance during the last half century. The production of new books and the re-publication of old ones far exceeds that of any former period.

BUSINESS NOTES.

DENVER, COL.—The firm of Price & Co., booksellers, stationers and newsdealers, is this day (August 20th) dissolved by mutual consent. C. W. Paradise will continue at the old store, and assume all unpaid bills. E. W. Price will open a similar business at 420 16th Street.

ELMIRA, N. Y.—The copartnership heretofore existing under the firm name of Fitch, Billings & Co., expired by limitation, August 14th, 1885. The business will be continued by Fitch & Billings, to whom all debts due the firm should be paid, and who will liquidate all indebtedness of the firm.

TOLEDO, IOWA.—The firm of Harrison & Smith, Toledo, Ia., has been dissolved by mutual consent, Mr. Smith taking the retail store at Toledo, and W. H. Harrison, Jr., taking the branch stores, numbering 110. All the debts of the firm will be paid by Mr. Harrison, who is to receive all accounts due the old firm. Mr. Harrison has removed to No. 315 Wabash Avenue, Chicago, in order to better handle his growing business, and will engage in the publishing business, having now in press several new books that will be ready for the fall trade.

JOURNALISTIC NOTES.

HENRY JAMES begins a new serial story, "The Princess Casamassima," in the September *Atlantic*.

An interesting and very full sketch of "H. H." (Mrs. Helen Hunt Jackson) fills the first two pages of *The Critic* of August 22d.

Dixie is the name of a month-old monthly journal published at Atlanta, Ga., with a view to the "exposition of the natural and other resources of the Southern States, and the development thereof."

The first number of a new fortnightly paper has been issued in Chicago under the name of *The Blotter*. "A practical journal for pen-and-ink-workers" is its sub-title, and it aims to serve the rather diverging interests of "secretaries, accountants, authors and teachers."

Jottings is the name of a new monthly journal published in the interests of insurance by the Jottings Company, of Baltimore. It is a well-printed quarto of sixteen pages, and claims to be "an independent business venture, proposing to represent co-operative life-insurance principally."

The Linguist is a new journal that has just appeared in England. It is printed in five different languages—English, French, Spanish, Italian and German—and it is announced that if necessary a supplement will be issued later containing articles in Portuguese, modern Greek, Russian, Hindostani and Arabic. Students of the languages, it is expected, will be particularly benefited by the perusal of this paper.

Wide Awake for September contains as a supplement an unusually fine Albert-type portrait of General Grant, from a life-photograph, which is accompanied by an interesting article containing personal reminiscences, by Mrs. Jessie Benton Fremont. The October and November numbers of *Wide Awake* promise features of special interest in two connected stories by Mrs. Helen Hunt Jackson ("H. H."), among the last of her literary work.

LITERARY AND TRADE NOTES.

MACMILLAN & CO. announce a "Tennyson Birthday-Book," edited by Emily Shakespear.

D. LOTHROP & CO. will publish immediately a new and complete "Life of General Grant," by E. E. Brown, the author of a "Life of Garfield."

THE new annual "Sundays," issued by E. P. Dutton & Co., is being largely taken up by the trade, its price (about half the old volume) insuring it a large sale.

T. B. PETERSON & BROS. announce that they will not sell at trade sale this fall, being instead ready to fill orders for fall stock "at extra low prices and on long time."

A. T. B. DEWITT will issue next week a revised and enlarged edition of "The Life and public Services of U. S. Grant," by General James Grant Wilson.

FUNK & WAGNALLS have almost ready for publication Miss Kate Sanborn's long-expected book, "The Wit of Women," a compilation of the clever and witty sayings of women in all ages.

ROBERT CLARKE & CO. have just published in pamphlet form, Donn Piatt's "letter to the Hon. Grover Cleveland, President of the United States," entitled "Civil Service, Its Rot and Its Remedy."

MR. FREDERICK SAUNDERS, so pleasantly known by his "Salad for the Solitary and the Social," will issue early in September, through Thomas Whittaker, "Pastime Papers," a new volume of literary essays.

ONLY 75 copies remain unsold of the first edition of Caspar's useful "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books of the United States." It is said that over 250,000 copies of the Lippincott Paper Novel Series have been sold. One of the most successful of these has been Rose Carey's "Not Like other Girls."

D. VAN NOSTRAND has just published several practical scientific works of general interest, viz., "Modern Moulding and Pattern-Making," by Joseph P. Mullin; "Gas Engines," by William Macgregor, the first English work containing a popular exposition of the principles involved in that new motor; and "Healthy Foundations for Houses," by Glenn Brown, the latest addition to the *Science Series*.

THE new book and stationery establishment just opened by Mr. Charles E. Morris in Rochester, N. Y., is said to be the finest store of the kind in western New York. It includes both the Powers' block elevator stores, the one facing on West Main St., and the other on State St., the stores having been refitted and refurnished at an outlay of not less than \$10,000. It is thirty years since Mr. Charles E. Morris became connected with the book and stationery trade of Rochester. From a clerk and salesman he developed, as every enterprising young man should, into a partner, and finally, four years ago, he became sole proprietor of the house known by his name.

THE new engagement and correspondence tablets just issued by E. P. Dutton & Co. are neat and inexpensive novelties for the holiday trade. Being printed in red and black on

light card-board and put up in handsome pads with blotting-paper attached, they make a valuable addition to a lady's writing-desk, and are a convenient method of keeping a record of engagements, thereby avoiding confusion in making engagements, and being a reminder in keeping them. In the same line are their At Home tablets, a card printed on both sides informing callers whether a person be at home or not. It is put up in a very neat morocco frame, has a space for memoranda, and may be hung up or placed standing on a desk or table.

FUNK & WAGNALLS have in press for issue in a few days "What the Temperance Century has Made Certain," by Rev. Wilbur F. Crafts, which will give in a compact and inexpensive form the facts and lessons of the first century of the temperance conflict just closing, with a symposium of suggestions for the future from living leaders, including Neal Dow, Dr. Cuyler, President Steelye, Joseph Cook, J. N. Stearns, Dr. Babcock, Dr. J. O. Peck, Dr. Miner, General Fisk, George W. Bain, George W. Bungay, Rev. H. W. Conant, Mrs. Woodbridge, Mrs. Chapin, Mrs. Buell, and scores of others who are permitted to give, without restriction, their views of the "third party" movement (for or against), and also of other living issues related to temperance.

MR. D. C. HEATH, the retiring partner of Ginn, Heath & Co., has completed his arrangements for re-entering the field of educational publishing, and the new firm commences business at once at 3 Tremont Place, Boston, under the style of D. C. Heath & Co. The intelligent appreciation of present educational needs and the alert enterprise in responding to new educational ideas which made the former house, though among the youngest in the trade, one of the most notable and successful among educational publishers, were in good measure owing to Mr. Heath's own personal relationship, and the mutual and friendly arrangement under which the former partners seek different fields gives promise of good work on both sides. D. C. Heath & Co. take a portion of the Ginn, Heath & Co. issues, and are preparing a considerable number of new educational and scientific books.

ALEXANDER R. HART, of this city, it is now authoritatively stated, will be the publisher of General John A. Logan's book, which will probably be issued about the first of next February. "Mr. Hart," according to the *New York Tribune*, "holds a written contract with General Logan for the exclusive publication of the work during the term of the copyright." Mr. Hart says that there is no truth in the statement of a Washington correspondent of a New York morning paper that the book is to appear first as a serial in a Washington paper. Nor was it true, as had been frequently stated, that the book was to be a history of General Logan's campaigns, or a collection of his personal reminiscences of the Rebellion. The title had not yet been decided upon. The subject of the book is the conspiracy that led up to the Rebellion; the history will not extend beyond the breaking out of the War. The book will contain many new and some startling facts and documents.

JANSEN, MCCLURG & Co., Chicago, have in press for speedy publication "The Standard Operas, Their Plots, their Music, and their Composers, a hand-book," by George P. Up-ton. It is intended for the constant use of

opera-goers, and will contain a sketch of each of the modern operas, with a clear story of its plot, an analysis of its music, an account of its composer, etc. Another volume from the same publishers will be "We Two Alone in Europe," by Mary L. Ninde. The foreign travels which gave rise to this volume were of a novel and perhaps unprecedented kind. Two young American girls—one the daughter of Bishop Ninde, of the Methodist Episcopal Church—went abroad with the Bishop, intending to travel with him. He was unexpectedly compelled to return home, and they, rather than suffer bitter disappointment, courageously continued their journeyings alone, going as far north as the North Cape, and south to the Nile. Two years were spent delightfully and without serious mishap. The book will be illustrated.

"TEN Thousand Miles on a Bicycle" is the name of a work Karl Kron, the well-known bicyclist and author of "Four Years at Yale by a Graduate" has in preparation and expects to publish in the fall. The main purpose of the book is to present minute descriptions of about 6000 miles of American highways, which the author has explored while driving his wheel the distance named in the title, through 24 separate States and provinces; and also general descriptions of 5000 or 6000 additional miles which other tourists have reported upon. The book is to be a handsome twelvemo, and will no doubt be of rare interest to all devotees of this popular amusement. It will be sold wholly by subscription, the author expecting to publish a first edition of 6,200 copies. He has been making in behalf of his book a most energetic personal canvass, having already secured subscriptions for 3,137 copies. To advance subscribers the price is \$1. After publication it will be raised to \$1.50. The author will forward a specimen chapter ("Bermuda") free to any applicant by postal card to Karl Kron, University Building, Washington Square, N. Y. City.

S. FISHER UNWIN, London, will publish next week "A Lost Son," by Miss Linskill, the authoress of "Between the Heather and the Northern Sea."

VERNON LEE (Miss Violet Paget) has in the press a volume of essays in dialogue form, æsthetic and social, entitled "The Opinions of Baldwin." The publisher is Mr. T. Fisher Unwin.

MR. ALEXANDER GARDNER, of Paisley, will shortly publish a sumptuous edition of the Waverley novels, edited by Scott's great-granddaughter, the Hon. Mrs. Maxwell Scott. The new Abbotsford Edition, as it is to be called, will be distinguished from others by specialties in type and paper, and by new illustrations.

SAMPSON LOW & Co. have in press for early publication the second volume of Barry O'Brien's "Fifty Years of Concessions to Ireland." This volume is brought down to 1881, and concludes the work. A history of the Land League agitation and a sketch of the Parnellite party which it embraces makes it of especial interest.

KEGAN PAUL, TRENCH & Co. will publish early in the fall a new volume of poems by Edmund Gosse, entitled "Firdusi in Exile, and Other Poems." It is a collection of the narrative and

lyrical pieces he has produced since 1879. Mr. Gosse's prose work on the transition from the romantic to the classical school in the seventeenth century will be issued about the same time, under the title of "From Shakespeare to Pope," by the Cambridge University Press.

MAX O'RELL's new book, *Les Chers Voisins*! will appear in Paris on the 2d of September. It is intended to be a humorous study, contrasting the French and English characters, bringing into relief, from the writer's point of view, the best sides of both, and is professedly written with a view to dissipate the prejudices that still exist in France on the subject of England, and in England on the subject of France. The English

translation is to follow from the Leadenhall Press.

THE Italian Minister of Public Instruction, in order to encourage the study of national bibliography, has decided, upon the recommendation of a commission nominated by him, to offer a prize of 3000 lire for the best catalogue of Italian bibliographical literature. The work is to comprehend: (1) General and special bibliographies written by Italians; (2) bibliographies concerning Italy compiled by foreigners; (3) catalogues of MSS. and printed books in Italian libraries; (4) catalogues of MSS. and printed books relating to Italian matters preserved in foreign libraries.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

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BENZIGER BROS., N. Y.

National Board of Health Bulletin, Washington, v. 3, nos. 22 and 41 and index; v. 2, nos. 1 to 40 inclusive.

BRENTANO BROS., 101 STATE ST., CHIC.

Speeches of Philip Gratton Curran, and Emmet. Taine's Literature, v. 1, green cl. Holt.

BRENTANO BROS., N. Y.

Estelle, by Annie Edwards.
Millicent, by E. Fairfax Byrne.
A Mummer's Wife, by Moore.
100 *Harper's Weekly*, August 1, 1885.

CHAPIN'S, COR. MADISON & DEARBORN STS., CHICAGO, ILL.
Harper's Magazine, vs. 1, 2, 3, 11, 22, 23, 29, 5 of each.
Puck, first 3 vs.
Frank Leslie's Popular Monthly, title-page and contents v. 5, 1878; v. 3, 1877; v. 4, 1877; v. 2, 1876.

ROBERT CLARKE & CO., CINCINNATI, O.

Camp and Court of Bonaparte. *Harper's Family Library*.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Moose Genealogy.
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Private Journals of Aaron Burr. Harper.
2 Mrs. Jerminham's Journal.

F. A. DAVIS, ATTY., 1217 FILBERT ST., PHILA., PA.
Sims's Uterine Surgery, Notes on.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Transactions New York State Agricultural Society, 1859.

FLAGLER & CO., POUGHKEEPSIE, N. Y.
Court and Society from Elizabeth to Anne, by Dr. Doran.

G. A., BOX 943, N. Y.
Griffith's Micrographical Dictionary, second-hand copy.

INGHAM, CLARKE & CO., CLEVELAND, O.
Harper's Magazine, 1850, Oct. and Nov.; 1851, Jan., March, June, July, Aug., Sept., Oct.; 1852, Nov.; 1857, Sept.; 1859, July; 1860, Jan., Feb., March, Nov.; 1861, Feb., March, April, June, Aug., Dec.; 1863, June, July; 1879, Dec.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Bryce's Holy Roman Empire. London, 1866.
Lingard's England, 10 vs., crown 8°. London, 1855.
Willis's Rural Letters. New York, 1849.
Monk Lewis's Poems. London, 1812.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.

Nugæ. Philadelphia, 1854.
The Life Wake. 1859.
Poe's Poems. N. Y., 1831.
Irving's Knickerbocker, 2 vs., 1809.
Hawthorne's Gentle Boy, 1839.

F. D. LINN & CO., JERSEY CITY, N. J.

American Railway Reports, v. 17.

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Frank Leslie, 1861-'65.
Puck, complete set.
St. Nicholas, first 3 years.
Scribner's Monthly, complete set.
Am. Cyclopædia annuals, cl. binding, 1878, '80, '81, '82, '83 and '84.

MITMAN & WEAVER, BETHLEHEM, PA.

The Minor Theatre, London, 1794, vs. 1, 2.
The Centennial, illustrated. Please describe.
Barnard's Cyclopædia of Education, complete set.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.

Randolph's Va. Reports, vs. 3, 4, 5.
Grattan's Va. Reports, vs. 7 to 15.
Tucker's Commentaries, v. 2, 1846; v. 1, 1836.
Va. Cases, 2 vs.
Patton and Heath's Va. Reports, 2 vs.
Butler's Coke, v. 1, 1853.
Thomas's " v. 1, 1836.
Lomax on Executors, 2 vs., 2d ed.
Va. Acts of Assembly, 1808, '9, '10, '11, '12, '13, '15, '16, '17, '19, '21, '24, '26, '27, '28, '29, '32, '33, '35, '46.
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British Quarterly Review, vs. 1 to 43, 45 to 54.
Edinburgh Review, vs. 127 to 128, 137 to 140.
North British Review, vs. 1 to 11, 27, 47 to 49, 53.
Revue des deux mondes, vs. 1 to 6, 10, 31 to 63, 70, 77, 79 to 84 (2 periode) and all before 1857.
Westminster Review, vs. 1 to 19, 24 to 52, 87 to 90, 93 to 94, 101 to 104.
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Monday Club Sermons, 1882.
Prof. A. B. Hyde's Lectures.
Henry's Life of Calvin, v. 2.
Calvin's Commentaries, complete.
Curtis's Life of Webster, v. 1, large 8° ed.

VAN EPPS & CO., CLEVELAND, O.
Leslie's Popular Mo. of July 1882.

JOEL WHITE, MONTGOMERY, ALA.
Bancroft's U. S., vs. 8, 9 and 10. 8 vs., cl., L. B. & Co.
Pickett's History of Ala., v. 1.
Marshall's Vade Mecum.
Any vs. of Ala. Reports.

T. WHITTAKER, N. Y.
Old New England Traits. By Hon. George H. Lunt.
Melville's Sermons. New York, Stanford & Swords, 1839 (not later).
Perry's Historical Collections of the Church. Maryland and Delaware, 4°.
Wilberforce's Hebrew Heroes.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Appendix to Dane's General Abridgment of Am. Law.
Wilkinson's Memoirs, v. 2, and v. of Maps.
History of Otsego County.
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CHATTERBOX CAUTION No. 5.

All persons are once more cautioned against publishing or selling any book bearing the title "Chatterbox," either by itself or in connection with other words which is not issued or authorized by us, as all infringers of our trade-mark will be promptly prosecuted.

DANA ESTES, *et al*,
vs.
 BELFORD, CLARKE & CO., *et al*.

DECREE FOR PRELIMINARY INJUNCTION.

Motion for Preliminary Injunction against the defendants herein came on to be heard at a Special Term hereof and was argued by Counsel for the respective parties, and thereupon and upon consideration thereof, it is hereby ordered, adjudged and decreed as follows, viz.:—That the name or word "Chatterbox," as applied to and used with books of a juvenile character by James Johnston, is a good and valid trade-mark, and that the title thereto for such use in the United States of America is vested in the complainants, and that the defendants, Robert J. Belford and Julius Hart, have infringed upon the exclusive rights of the complainants in and to the same. And it is further ordered, adjudged and decreed that a Preliminary Injunction do issue in this suit against the said defendants, Robert J. Belford and Julius Hart, according to the prayer of the Bill of Complaint enjoining and restraining them and each of them, and their and each of their attorneys, agents, workmen, and servants from directly or indirectly printing, stamping, marking, attaching or affixing said name or word "Chatterbox" or any name or word substantially the same, or essentially identical therewith in or upon any books of a juvenile character of the class, style and character of the complainants' said books mentioned and described in the Bill of Complaint filed in this suit, and from selling, offering for sale, or in any manner dealing in such books except those made, printed, and published by the complainants or under their license or authority until the further order of this court. (Signed) HOYT H. WHEELER, *Judge*.

INJUNCTION.

The President of the United States of America: to Robert J. Belford and Julius Hart, each of the City, County and State of New York, and their and each of their attorneys, agents, servants and workmen, greeting:

Whereas it has been represented to us in our Circuit Court of the United States for the Southern District of New York, that a good and valid trade-mark exists in the word "Chatterbox" as applied to and used with books of a juvenile character, the right, title and interest wherein is vested in Dana Estes and Charles E. Lauriat, each of Boston, in the State of Massachusetts, and that you, the said Robert J. Belford and Julius Hart, and each of you have infringed the rights secured by the aforesaid trade-mark, dealing in and selling to others books of a juvenile character having thereon the trade-mark "Chatterbox," manufactured and made contrary to law in such case made and provided. Now, therefore, we do strictly command and enjoin you, the said Robert J. Belford and said Julius Hart, and each of you, and each of your attorneys, agents, servants, and workmen, under the pains and penalties which may fall upon you, and each of you, in case of disobedience, that you forthwith and until the further order, judgment and decree of this court desist from directly or indirectly printing, stamping, marking, attaching, or affixing said name or word "Chatterbox," or any name or word substantially identical therewith in or upon any books of a juvenile character of the class, style and character of the complainants' said books mentioned and described in the Bill of Complaint filed in this suit, and from selling, offering for sale, or in any manner dealing in such books except those made, printed and published by the said Dana Estes and Charles E. Lauriat, or under their license or authority.

Witness the Honorable Morrison R. Waite, Chief Justice of the Supreme Court of the United States at the City of New York, this 13th day of January, 1885.

Attention is called to the above decree and injunction in the case of the Belford "Chatterbox." Dealers are warned that any book bearing this title by whomsoever issued is an infringement of our trade-mark unless published or authorized by ourselves.

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